

Any artist or group of singers who are serious about mastering the art of singing must have a vocal regimen. JCM Vocal Coaching was established to direct and assist all vocalists in reaching their "ultimate" vocal potential, especially groups! Training intended for solo artist will not work for groups! Just because a singer has an exceptionally good voice, does not necessarily mean that he or she has great vocal technique or the ability to acquire a good vocal blend with others. Having a good voice is one element of singing, the ability to utilize the voice properly is another. If a vocalist expects to get the best performance out of his or her voice, the voice must be trained and maintained properly. JCM Vocal Coaching specializes in training singers to use the "whole vocal range" properly. Vocalists are made to understand that caring for the voice is a "way of life." The fundamentals and methodologies that students will acquire are as follows:



- Breath Control - Diaphragmatic Breathing
- Vocal Registers - Chest/Middle/Head Vocal Registers
- Understand Physical Impact of Singing
- Understand Muscular Utilization
- Pitch Problem Elimination & Ear Training
- Proper Tone Placement & Song Treatment
- Specificities for singing Different Genre's and Styles
- Personalized Warm-Up Vocal Workout Regimen
- Group Blending Technique for ensembles, groups, etc.
- Basic Theory of Harmony & Chord Structures
- Expand Top & Bottom Ranges
- "Tricks of the Trade" for all Vocalists
- Microphone Technique
- Vocal Blend Acquisition and much more. . .

Jus Clown'n Music

What's Unique About Jus Clown 'N Music's Vocal Coaching Program?

As a coach, I not only teach students how to utilize the voice properly, but also demonstrate proper vocal utilization. Having studied in the past under vocal professors, I found it quite odd that most of them could explain everything in the voice training manuals but could not demonstrate that which they were teaching. SINGING IS JUST AS MUCH "PHYSICAL" AS IT IS "VOCAL!"

"If a coach cannot identify with that which a singer feels while singing, and understand the tumultuous challenges that the human voice and body will command while performing, how can a coach honestly perceive that which a vocalist undergoes as he or she struggles to master the art of singing?"

JCM's g is usually the vocal salon everyone comes to when they want to learn technique that can be realistically applied. "I usually train the students who have little or no singing abilities." Today, "real singers" are scarce. My goal is to enable a singer to acquire a vocal identity with harmonic skills, vocal dexterity, and theoretical technique that will last a lifetime. I personally contend that in conjunction with a good, rigorous vocal regimen, a student's progress will depend solely upon the amount of time, attention, and dedication he or she devotes to mastering the art of singing. Although commonplace, lip-synching is not, and never will be an art form! JCM's goal is to cultivate singers who will be able to handle any vocal task put before them. This holds true regardless of the musical genre in which a vocalist aspires to undertake - Gospel; Jazz; Classical; R&B; Soul; Hip Hop etc.

Price List

On Premise - JCM Vocal Coaching Salon

**Training Pkg. & Workout C.D.	\$ 25.00 1 time fee
1 - 2 Students	\$150.00 per hour
3 - 5 Students	\$200.00 per hour
Every additional 30 minutes	\$ 50.00
Sundays & Holidays	\$300.00 per hour
<i>*Additional Prices for Larger groups available</i>	

Off Premise - Rehearsal Halls; In Home Coaching etc.

Coaching Services	\$200.00 per hour
Every additional 30 minutes	\$ 50.00
Off Premise Fee	\$ 25.00 flat fee
Travel Fee	\$ 37.50 per 15 mins
Sundays & Holidays	\$300.00 per hour

On Location - Movie/TV Sets; Large Grp. Trng. Seminar(s)

Coaching Services	\$550.00 per hour
Travel fee "to & from location"	\$200.00 per day
Sundays & Holidays (Dbl. Rate)	
<i>*Same Travel & Off Premise Fees apply as stated above</i>	

Out of Town - Large Grp Vocal Training Seminar(s)

Coaching Rate	\$2400.00 per day
Per Diem	\$ 50.00 per day
<i>*Hotel Accommodations and Airlines tickets "to and from" destination are responsibility of host organization.</i>	

Note: Some flexibility in price may be obtainable

**CONTACT: Bobette
at (310) 677-9744
for appointment or
scheduling today!
INDIVIDUAL &
GROUP SESSIONS
AVAILABLE!
Beginning Sight
Reading Classes are
also available . . .**



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